

Crane Dance trio



Brilliant performance and awesome Nordic grooves

“As elegant and magical as the mating dance of the cranes – the dance of the music enchants the listener. This is true listening pleasure for the fastidious folk music lover. The musicians have incredibly close interplay and are thoroughly musical.”

Alexandra Ullsten, in the magazine *Lira* reviewing the CD *Crane Dance*

Mats Edén’s and Jonas Simonson’s intricate teamwork has continued to develop over the years. Receptive, creative guitarist Mattias Pérez is the perfect complement, making the trio inventive and sensitive.

Mats Edén fiddle, viola d’amore, accordion

Mats Edén grew up in the province of Värmland, where Swedish folk music is deeply rooted. He was one of the founding members of the legendary ensemble *Groupa* in 1980. His fiddling is elegant and virtuoso, and with his combination of Swedish and Norwegian folk strains, he leaves his own mark on the music, no matter what context he is playing in. Mats has toured the world with *Groupa*, Ale Möller and Lena Willemark in the ECM *Nordan* project, Annbjørg Lien, Bruce Molsky, and others. He has also recorded a number of solo albums on the AMIGO label. His third Solo album, *Milvus*, with Jonas Simonson and Norwegian string quartet *Cikada*, was released in 1999 on the renowned ECM label.

Jonas Simonson flute, alto flute, overtone flute, Härjedal pipe

Simonson has played in a wide variety of groups on the contemporary folk music scene for the last twenty-five years. His intensive, rhythmic flute tones have contributed to the success of the tirelessly creative veteran ensemble *Groupa*, the more recent folkrockjazz ensemble *Den Fule*, and the brilliant, now defunct folk trio *Bäsk*, as well as the wind-fiddle trio *Kapell Frisell*.

Mattias Pérez 12-string guitar

Mattias is a frequently-engaged guitarist. Among others, he plays with: with vocalist Eva Åström Rune, with his own trio *MP3*, and with *Outhouse Allstars*, an ensemble with cult status today. He has also performed with musicians such as Ånon Egeland and Mats Berglund, and with the *Harv* ensemble. He has also played with the Västanå Theater, appearing in productions such as *The Magic Flute*, and two plays based on works by Selma Lagerlöf: *Gösta Berling’s Saga*, and *En Herrgårdssägen* (The Tale of a Manor). Mattias teaches at the Ingesund Academy of Music.

www.simonson.nu/cranetrio

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